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ANDREW SÅULF, CSI

Colorist & Post Specialist

PROFESSIONAL SUMMARY

I'm an award-winning post-production professional with 25 years of experience shaping high-end creative for global brands and major platforms. I specialize in color grading, finishing, and post production, with a track record on Emmy, Oscar, and Golden Globe-winning projects. My expertise provides a rare, end-to-end perspective—from creative execution to technical oversight—allowing me to innovate in how we tell stories that captivate audiences and elevate brand visibility. I am a Television Academy member, accredited by the Colorist Society, and am currently earning my master's degree from NYU to lead and innovate with post-production teams. Available for projects in Los Angeles, London, New York, and Copenhagen.

EMPLOYMENT HISTORY

COLORIST & POST PRODUCER

Visitant Media

Sep 2025 - Present

Los Angeles

- ◆ On roster at over 30 commercial agencies and post houses including Stampede Post and Lux Angeles Studios
- ◆ Represented by ABL agency
- ◆ Productions I've worked on have won over 22 Emmys, 12 Golden Globes and 2 Oscar nominations

IMMERSIVE PRODUCER

The Obscure

Mar 2024 - Present

Los Angeles

- ◆ Pioneered immersive content strategies, driving substantial improvements in audience engagement and brand visibility
- ◆ Directed projection mapping deployments, delivering immersive experiences that elevated event impact
- ◆ Created fully-realized 3D environments for both advertisement and live production

SENIOR COLORIST

Seance Color + Finish

Nov 2015 - Aug 2025

Los Angeles

- ◆ Collaborated with global agencies for award-winning productions, enhancing visual storytelling in LA and Copenhagen.
- ◆ Oversaw multiple projects and assistants, optimizing scheduling and workflow efficiency.
- ◆ Streamlined color grading processes, enhancing project turnaround times and boosting client satisfaction.
- ◆ Utilized Resolve and Mistika for precise color grading and conforming.

COLORIST

Headspace

Jan 2021 - Jan 2023

Los Angeles

- ◆ Colorist for Headspace projects with John Legend, enhancing visual quality through color management.
- ◆ Implemented remote solutions and managed workflows, improving team efficiency and project delivery.
- ◆ Utilized iconik, Monday.com, and Slack to streamline finishing processes, ensuring timely completion.
- ◆ Deployed color workflows, achieving measurable improvements in project quality and client satisfaction.

SENIOR FINISHING EDITOR

Nickelodeon Pocket.Watch

Nov 2018 - Jan 2020

Los Angeles

- ◆ Led editing and VFX for shows with billions of views, ensuring high standards and client satisfaction.
- ◆ Collaborated with executives and talent on-set for effective VFX supervision.
- ◆ Completed branded content for top-tier clients, maintaining post-production excellence.
- ◆ Developed efficient workflows for post-production, reducing turnaround times and increasing capacity.

FIELD EDITOR

National Geographic

Nov 2015 - Nov 2018

Nunavut

- ◆ Handled all aspects of image acquisition, mobile networking and post-production offices in the Artic Circle.
- ◆ Managed charter flights and travel logistics for large teams.
- ◆ Maintained a system to power production in -67 degrees centigrade.

EDUCATION

MASTER OF ARTS <i>NYU Tisch School of the Arts</i> Entertainment Business	Jul 2025 - May 2026 New York City
CERTIFIED ASSOCIATE IN PROJECT MANAGEMENT (CAPM)® <i>Calbright College</i> Project Management	Jul 2025 - Dec 2025 Sacramento
BACHELOR OF ARTS <i>Dalhousie University</i> Film History	Oct 2005 - Jun 2008 Halifax, Canada

COURSES

DOLBY VISION CERTIFICATION <i>Dolby Laboratories</i>	Dec 2024 - Jan 2025
DOLBY VISION ADVANCED TRAINING <i>Dolby Laboratories</i>	Jun 2022 - Jul 2022
CERTIFIED DAVINCI RESOLVE PROFESSIONAL COLORIST <i>Blackmagic Design</i>	Feb 2022 - Mar 2022
AVID CERTIFIED SPECIALIST: MEDIA COMPOSER <i>Motion Picture Editors Guild</i>	Jan 2022 - Feb 2022

SKILLS

Resolve, Avid MC, Premiere, Blender, Assemble, PFTrack, Nuke, Autodesk Flow, ftrack, Cinema4D, Affinity Photo, Movie Magic, Flame, Mocha Pro, Project Management, Virtual Production, Python, Projection Mapping, Google Workspace, Render Farms, DCP Authoring, Workflow Optimization, Client Relations, Team Leadership, Content Strategy.

LINKS

LinkedIn: [linkedin.com](https://www.linkedin.com), Instagram: [instagram.com](https://www.instagram.com), Website: www.visitantmedia.com, IMDb: www.imdb.com.

REFERENCES

Mr. Dekker Dreyer, Participant Media (dekker@cleverfox.media, 323 395 6170);
Mr. Ramiro Castro Jr., Trailer Park Group (ramirojr@gmail.com, 708 269 2662).

REPRESENTATION

ABL AGENCY
Andrew Toth
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IMPACT24 PUBLIC RELATIONS
Ed Salisbury
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AFFILIATIONS

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ACADEMY OF TELEVISION ARTS & SCIENCES
ID# 429605

COLORIST SOCIETY
ID# 64400193